# COASTAL QUILTERS GUILD 

MEMBERS SHOWCASE ENTRY FORM
Sept. 25 and 26, 2010

## DEADLINE FOR SUBMISSION OF ENTRY FORMS: Thursday, Aug 12, 2010

Use a separate form for each entry and submit by mail to: Quilt Show Acquisitions Committee

- clo Julie Mock, 687-8695; 408 Los Robles Lane, SB, CA 93105; jamcats@verizon.net
- or Kate Lima, 964-6412; 581 Barling Terrace, Goleta, CA 93117; limakate@yahoo.com


## Member/Exhibitor's Name

Daytime Phone


## Address

City $\qquad$ State $\qquad$ Zip $\qquad$
Name of Entry
Size
width $\qquad$ in. $x$ length $\qquad$ in

Predominant color(s) $\qquad$
Quiltmaker $\qquad$ Quilted By
Techniques (Check predominant technique):
$\square$ Hand Pieced $\square$ Machine Pieced $\square$ H Hand Appliqu'd $\square$ Machine Appliqu 'd $\qquad$ Mixed EmbellishedSpecial Techniques
"In Memoriam" (A quilt made by a deceased member of the guild) $\qquad$ member's name
$\square$ A photograph (4" $\mathbf{~ 6}$ ") of the quilt must accompany this application. Please staple labeled photo to the back of this form. Photos will not be returned.
Please indicate the priority of this entry for inclusion in the show.$1^{\text {th }}$ choice $\qquad$
(You may submit more than one quilt. Your first choice is automatically entered in the Showcase.)
Is this quilt entirely your original design? $\square$ Yes $\square$ No (Ifno, list design source below.)
Is your quilt for sale? $\square$ Yes $\square$ No (A 15\% commission will be due the Guild.)
Quiltmaker's Statement for signage purposes. (Please write legibly a few sentences about your entry. You may want to mention theme, meaning, etc. Please credit source of inspiration such as workshop/pattern/book. This statement may be edited for length, grammar, clarity and style.)

JUDGING: Do you want your entry judged? $\square$ Yes $\square$ No (For questions about judging and categories see reverse.)
A $\mathbf{\$ 1 0}$ check for judging fees payable to CQG must accompany this form.
Size of quilt: $\square$ Large (width plus length must be $120^{\prime \prime}$ or greater)
$\square$ Small (width plus length must be less than $120^{\prime \prime}$ ) (If over 80 inches long, a sleeve must be attached at 80"

Indicate in which category you want to be judged (see back of form for categories)TraditionalInnovative $\qquad$ ArtNew Quilter $\square$ Wearable By which method was your entry quilted?
$\square$ Quilted by Hand $\quad \square$ Machine quilted by quiltmaker $\square$ Commercially quilted

## Quilt Exhibitor Information

This exhibit is a members' showcase, providing an opportunity for everyone to display their newest, best, or favorite quilt(s) at a large show. The committee urges each and every member of the Guild to submit one or more entries to this event.

Submit your written entry(ies) as soon as possible. It's not too early to reserve your place on the wall. Your quilt(s) must be completed by the application deadline. Every member of Coastal Quilters Guild is assured of the display of at least one quilt. Exhibit space permitting, additional quilts will be selected according to available space. Please indicate the priority of the submitted entry; every effort will be made to honor your priority.

For purposes of this show, a quilt is defined as a fabric construction consisting of a front, filler layer, and back held together with stitching and made by the member-exhibitor. Cheater panels and tied quilts will not be accepted. Quilts may not have been hung at a previous CQG exhibit.

Security Arrangements: Every effort will be made to protect all quilts. Accounting and surveillance will be strictly planned and maintained. Eating and smoking are prohibited in the exhibit hall. Responsible white-gloved hostesses will try to keep all quilts in view at all times and will discourage touching by viewers. However, CQG show insurance does not cover the quilts. Each owner is responsible for insuring her own quilt(s) for loss and damage.

Sleeve: A 4" sleeve must be attached to the back top. This provides a safe and secure means of hanging the quilt. Quilts without sleeves will not be exhibited. If over 80 inches long, a sleeve must be attached at 80 inches.

Label: An identifying label should be sewn to the quilt on the back of the lower right side stating the quilter's name, address, telephone number, and name of quilt.

Photograph: A photograph of the quilt must accompany this application. Please label the photo and staple it to the back of this form. Photos will not be returned.

Judging: If you wish your entry to be judged, you must cover the label by basting a piece of cloth over your name. A $\$ 10$ fee for judged quilts must accompany this form.

Packaging: Each quilt must be delivered in its own pillowcase with the maker's name marked in indelible ink in large letters on the hem. This will help keep the quilt clean and facilitate transport.

## Categories for Judging: A Brief Outline

- Traditional: a pattern or design with an established history in the quilting tradition.
- Innovative: a design with fundamental deviation from traditional patterns and sets, reflecting growth through tradition. May include unusual materials or techniques.
- Art: abstract, naturescape, people, pictorial
- Mixed: equal amounts of two main quilting techniques, such as appliqué \& pieced.
- New Quilter: one who has been quilting for less than three years.
- Wearable Art: a garment sewn and created by the quilter, embellished with some sort of strip piecing, embroidery, appliqué or beading, including a purse or evolving from a manufactured sweatshirt.


## - Home Décor (Exhibition Only)

The judging committee reserves the right to move an entry to a different category. (For questions about judging and categories please call Carol Hart, 684-3822.)

